Architecture





Le pont de Léonard de Vinci

Esseie de construire un pont ovec ces barres.

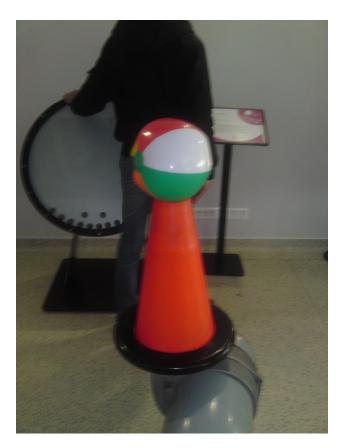
Indication: Commence par construire un petit pont et essoie ensuite de le prolonger.



Ce pont est une invention de Léonard de Vinci (1452-1519).

Divers



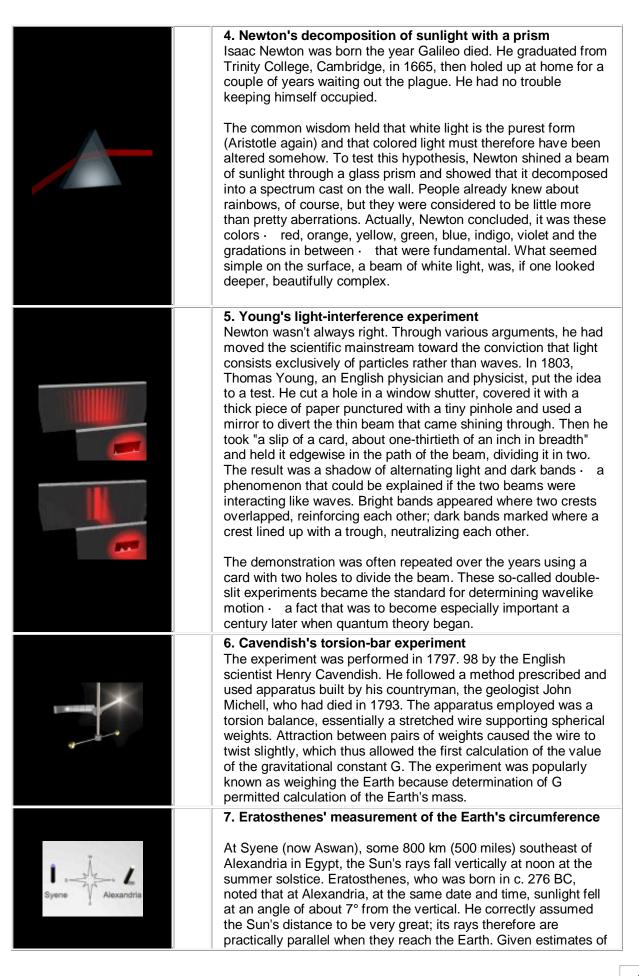








Science's 10 Most Beautiful Experiments		
1. Double-slit electron diffraction		
		The French physicist Louis de Broglie proposed in 1924 that electrons and other discrete bits of matter, which until then had been conceived only as material particles, also have wave properties such as wavelength and frequency. Later (1927) the wave nature of electrons was experimentally established by C.J. Davisson and L.H. Germer in New York and by G.P. Thomson in Aberdeen, Scot. To explain the idea, to others and themselves, physicists often used a thought experiment, in which Young's double-slit demonstration is repeated with a beam of electrons instead of light. Obeying the laws of quantum mechanics, the stream of particles would split in two, and the smaller streams would interfere with each other, leaving the same kind of light- and dark-striped pattern as was cast by light. Particles would act like waves. According to an accompanying article in Physics World, by the magazine's editor, Peter Rodgers, it wasn't until 1961 that someone (Claus Jönsson of Tübingen) carried out the experiment in the real world.
	Ā	 2. Galileo's experiment on falling objects In the late 1500's, everyone knew that heavy objects fall faster than lighter ones. After all, Aristotle had said so. That an ancient Greek scholar still held such sway was a sign of how far science had declined during the dark ages. Galileo Galilei, who held a chair in mathematics at the University of Pisa, was impudent enough to question the common knowledge. The story has become part of the folklore of science: he is reputed to have dropped two different weights from the town's Leaning Tower showing that they landed at the same time. His challenges to Aristotle may have cost Galileo his job, but he had demonstrated the importance of taking nature, not human authority, as the final arbiter in matters of science.
	A	3. Millikan's oil-drop experiment Oil-drop experiment was the first direct and compelling measurement of the electric charge of a single electron. It was performed originally in 1909 by the American physicist Robert A. Millikan. Using a perfume atomizer, he sprayed tiny drops of oil into a transparent chamber. At the top and bottom were metal plates hooked to a battery, making one positive (red in animation) and the other negative (blue in animation). Since each droplet picked up a slight charge of static electricity as it traveled through the air, the speed of its motion could be controlled by altering the voltage on the plates. When the space between the metal plates is ionized by radiation (e.g., X rays), electrons from the air attach themselves to oil droplets, causing them to acquire a negative charge. Millikan observed one drop after another, varying the voltage and noting the effect. After many repetitions he concluded that charge could only assume certain fixed values. The smallest of these portions was none other than the charge of a single electron.



the distance between the two cities, he was able to calculate the circumference of the Earth. The exact length of the units (stadia) he used is doubtful, and the accuracy of his result is therefore uncertain; it may have varied by 0.5 to 17 percent from the value accepted by modern astronomers.
 8. Galileo's experiments with rolling balls down inclined planes Galileo continued to refine his ideas about objects in motion. He took a board 12 cubits long and half a cubit wide (about 20 feet by 10 inches) and cut a groove, as straight and smooth as possible, down the center. He inclined the plane and rolled brass balls down it, timing their descent with a water clock · a large vessel that emptied through a thin tube into a glass. After each run he would weigh the water that had flowed out · his measurement of elapsed time · and compare it with the distance the ball had traveled. Aristotle would have predicted that the velocity of a rolling ball was constant: double its time in transit and you would double the distance it traversed. Galileo was able to show that the distance is actually proportional to the square of the time: Double it and the ball would go four times as far. The reason is that it is being constantly accelerated by gravity.
 9. Rutherford's discovery of the nucleus When Ernest Rutherford was experimenting with radioactivity at the University of Manchester in 1911, atoms were generally believed to consist of large mushy blobs of positive electrical charge with electrons embedded inside the "plum pudding" model. But when he and his assistants fired tiny positively charged projectiles, called alpha particles, at a thin foil of gold, they were surprised that a tiny percentage of them came bouncing back. It was as though bullets had ricocheted off Jell-O. Rutherford calculated that actually atoms were not so mushy after all. Most of the mass must be concentrated in a tiny core, now called the nucleus, with the electrons hovering around it. With amendments from quantum theory, this image of the atom persists today.

Les 50 expériences EbulliScience pour activités salles de découverte



1. Pôle & Pôle magnétisme Infiniment étonnant, le champ des aimants.



6. Boule & Boule

expérience de Galilée, chute des corps Une histoire de "lâcher de boules" qui n'en finit pas de laisser perplexe.



2. Vitest mesure du temps de réac Soyons vifs, les verdicts s implacables!



7. Bruit-qui-fuit

photo-électricité ou capteur électronique Qu'est-ce qui fait chanter les occupants de la boîte?



3. Antipiston (Aspivenin ®), pression-dé Pousser et aspirer à la fois comment est-ce possible?



8. Conso-mètre énergie, puissance Allez savoir ce qui compte pour ce compteur très "branché"



4. Jonglair écoulement des fluides L'abandon d'une balle au d'air fait décoller la pense



9. Cyclope *rayonnement du corps noir* La science jusqu'au fond des poubelles!



5. Bocalodrome physique du tas de sab Des bocaux de sable e mouvement qui réserve tombereaux de surpris

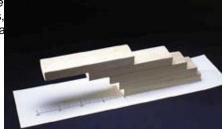


10. Kilo & Kilo masse volumique Gros et lourd? Pas toujours!



11. Litre & Litre masse volumique

Pleines et pareils, font chavirer la ba



16. Et caetera loi quadratique, équilibre L'escalade des planchettes, jusqu'où et comment?

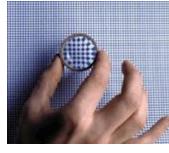


12. Maxi-loupe (Lentille de Fresn Une loupe toute plate, comment ça marche?



17. Tournampoule

(Radiomètre de Crookes), théorie cinétique des gaz Qu'est-ce qui fait tourner le moulinet dans sa bulle de verre?



13. Micro-Macro optique Faire voir une chose et contraire, on peut le fair



18. Boules en pile cristallographie, minéralogie L'art de l'empilement mène haut et loin.



14. Odorama (Sentosphère ®), perc odorat Qu'est-ce que ça sent est moins simple que la question.



19. Mini-fontaine (Fontaine de Héron d'Alexandrie) vases communicants Le gargouillis des bouteilles siamoises qui boivent à la paille, renversant!



15. Ludion

principe d'Archimède Il s'en passe des choses à l'intérieur d'une bouteille un peu molle.





20. Gyrovélo gyroscopie, central Allez comprendre o mélange d'effets to



25. Ficellophone *transmission mécanique du son* Comment le message fait son chemin.



21. Gyrodrome rotation, équilibre Valses de toupies cérébral.



26. Bouteillophone sons, vibrations, fréquences Variations pour sons embouteillés.



22. Pièges à sons analyse de Fourier, Si au lieu de l'enter écoutait le bruit.



27. Apesantonnoir *centre de gravité* Fatalité de la pente?



23. Tubes paress courants de Fouca Des traversées de plus d'un dans le r



28. Dynamigrue *dynamique de groupe* Mission accomplie? Mais pas tout seul!



24. Vortex *mécanique des fluides* Les circonvolutions de l' travailler celles du cerve



29. Choc-à-choc *(Boulier de Newton) quantité de mouvement* Pas de répit face aux boules tamponneuses.



30. Avec un vélo *relativité du mouver* Le casse-tête-du-filpédale-du-vélo-au-re



35. Detector (*Tube Geiger-Müller*) *radioactivité* Sur ce que détecte le détecteur, émettez donc un avis.



31. Voûtes en vrac transmission des forces Assemblages à toute épreuvel



36. Axe-en-ciel *astronomie* La voûte céleste à portée de main.



32. Percu-sons *la gamme* Dresser l'oreille ne suffit pa



37. A-tension! *mesure de la tension artérielle* Mesurez avec mesure...en commençant par vous.



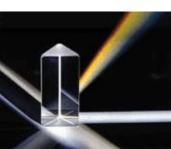
33. Tuyaux siffleurs *vibration de l'air* Vous êtes le chef d'un co tournoyant.



38. Billodrome *gravité* Trajectoires de billes à gogo, ce n'est pas que rigolo.



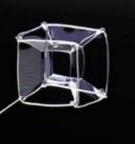
34. Dynamo *magnétisme, introduction l'énergie* Générez de la matière gri à coup de générateur.



39. Colorissimo dispersion de la lumière et décomposition de la lumière Faites la lumière sur la lumière.



40. Lumi-tamis *nature de la lumière* Des moirages lumineux très rév



43. Pièges à bulles *tension superficielle* Les idées patinent dans l'eau savonneuse.



41. Gargoulette *thermodynamique* Soyez aussi ingénieux qu cruche!



44. Mégaressort propagation des ondes Un grand ressort sensible fait vibrer vos neurone



42. Longue vue *(Lunette de Galilée) optiqu* Petites lentilles pour voir g



45. Coule/coule pas! *principe d'Archimède* Couler ou flotter, voilà la question.



46. Equilibrissimo *centre gravité, équilibres* Tanguer oui, tomber, non.



47. Ho hisse! *leviers* Des outils à faire des prouesses.

48 Mégatubes *propagation du son* Un tube qui vous interpelle de tous les côtés.





49. Air-jet pression Réflexion, propulsion, réflexion!



50. Pavage savant *pavages/cristallographie* Les formes simples se répètent-elles toujours en motifs simples? Bon courage!